

Spring Fantasy

E \flat Horn & Piano

Bertrand Moren

EMR 22265

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Spring Fantasy

Bertrand Moren

Cadenza ad lib. e espressivo

Solo Horn in Eb

Piano

4

5

6

p *f* *tr* *rit.* *ff* *espressivo* **A** *Andante espressivo* *p*

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8

Musical score for measures 8-11. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p* and *f*.

12

rit.

A tempo

Musical score for measures 12-15. The system includes a vocal line and a piano accompaniment. The piano part has a dense texture of beamed sixteenth notes. Dynamics include *mp espress.* and *p*. The tempo marking changes from *rit.* to *A tempo*.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part continues with a dense texture of beamed sixteenth notes. Dynamics include *mp* and *p*.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *f*, *mf*, and *ppp*.

23

Opt.

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *ff*. There is an optional section marked *Opt.* in the vocal line.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios. The vocal line has a melodic line with some grace notes. Dynamics include *mf*.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios. The vocal line has a melodic line with some grace notes. Dynamics include *mf* and *rall.*

34

B Allegro furioso

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios. The vocal line has a melodic line with some grace notes. Dynamics include *pp*.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios. The vocal line has a melodic line with some grace notes. Dynamics include *mf*.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios. The vocal line has a melodic line with some grace notes. Dynamics include *ff* and *mf*.

45

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, and grand staff (treble and bass clefs) below. The key signature has two flats. Measure 45 features a triplet of eighth notes in the treble staff, marked *mf* and *sfz*. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and eighth-note chords in the left hand.

49

Musical score for measures 49-52. The system consists of three staves. Measure 49 features a triplet of eighth notes in the treble staff, marked *mf* and *sfz*. The piano accompaniment continues with eighth-note chords in both hands.

53

Musical score for measures 53-56. The system consists of three staves. Measure 53 features a triplet of eighth notes in the treble staff, marked *mf* and *sfz*. The piano accompaniment continues with eighth-note chords in both hands.

57

Musical score for measures 57-61. The system consists of three staves. Measure 57 features a triplet of eighth notes in the treble staff, marked *f*. A common time signature change is indicated by a 'C' in a box with a quarter note equal to a half note. The piano accompaniment features chords with accents in the right hand and chords with accents in the left hand. The dynamic marking *p leggiero* is present in the right hand of the grand staff.

62

Musical score for measures 62-65. The system consists of three staves. Measure 62 features a triplet of eighth notes in the treble staff, marked *f*. The piano accompaniment features chords with accents in the right hand and chords with accents in the left hand.

HORN E^b - MI Bémol

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